

# Simple Customization

Digital Stewardship Curriculum

# PLATEAU PEOPLES' WEB PORTAL

This portal is a gateway to the cultural materials of Plateau peoples that are held in Washington State University's Libraries, Manuscripts, Archives and Special Collections (MASC), the Museum of Anthropology and by national donors. The collections represented here have been chosen and curated by tribal consultants working in cooperation with University and Museum staff. [More Details »](#)

## BROWSE BY TRIBAL PATH





WELCOME TO  
MIRA CANNING STOCK  
ROUTE PROJECT ARCHIVE

BROWSE ABOUT LICENCES GLOSSARY CONTACT

LOGIN

MIRA IS CURRENTLY A WORK IN PROGRESS. ONCE COMPLETE IT WILL CONTINUE TO GROW AS A LIVING ARCHIVE:

### BROWSE BY ART CENTRE



BIRILIBURU



KALACC



KAVILI



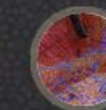
MANGKAJA



MARTUMILI



PAPUNYA TULA



PARUKU IPA



WARLAYIRTI



YULPARIJA

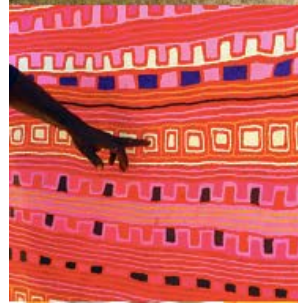


CSR PROJECT



"WE WANNA TELL YOU  
FELLAS 'BOUT THINGS  
BEEN HAPPENING IN THE  
PAST THAT HASN'T BEEN  
RECORDED..."

Clifford Brooks, 2007





# Simple Customization - DIY

- \*\*Header image (front page) and text
- Site thumbnail (top left, home button)
- \*Footer
- \*About page
- Navigation buttons
- Banner images and thumbnails for communities and cultural protocols



Log in



About

Browse Collections

Browse Digital Heritage

## íipma karuk ávaha éepuum



## Welcome to íipma karuk ávaha éepuum

íipma karuk ávaha éepuum means to go back to karuk food roots, this site is for anyone wanting to return to the healthy way of gathering and feeding your family. We look forward to your input and hope you pass on the tradition of gathering to the youth. [Learn More >>](#)

### Browse by Community

There is no content in this group.

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Questions or comments are greatly appreciated!



Log in



About

Collections

Potawatomi Artifacts and Information

Pokagon Band of Potawatomi Government

## Wiwkwe'bjgen



[About](#)[Browse Collections](#)[Browse Digital Heritage](#)

## Welcome to Sípnuuk



Welcome to Sípnuuk: the digital library, archives and museum of the Karuk Tribe! Our mission is to manage, share and enhance understanding of Karuk history, language, traditions, natural resource management and living culture. Some content is available to the general public, which you can browse without being logged in. However, **most of the content in Sípnuuk requires that you have a registered account with us.** Anyone can request an account (click on the Log In / Register button on the top right of this page). You will be notified by one of our administrators if you are approved and how to log in. Please contact us if you have any questions at [sipnuuk@karuk.us](mailto:sipnuuk@karuk.us). Yóotva!

[About](#) | [Advisors](#) | [Collaborators](#)

This website is sponsored in part by:



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- The USDA-National Institute of Food and Agriculture-Agriculture and Food Research Initiative Food Security Grant # 2012-68004-20018

[About](#)[Browse Collections](#)[Browse Digital Heritage](#)

Devoted to the preservation, promotion and celebration of Karuk history, language, traditions and living culture.

## The People's Center - Tribal Archives, Libraries, Museum and Gift Shop

The People's Center has many exciting projects underway which are devoted to the preservation, promotion and celebration of Karuk history, language, traditions and living culture. We would like to welcome you to join us in the following ventures.

**Annual Spring Basketweaver's Gathering. Save the dates!** Friday April 22, starts off the weekend event with a Potluck Welcome Dinner & Prize Bingo. Saturday, April 23rd is an All Day/All Play, with basketweaving, visiting and breakfast, lunch and dinner. An opportunity to share stories through StoryCorps (see bullet below) will also be offered. The Basketweavers fundraise for this event through an annual raffle of handcrafted donations. If possible, please plan to donate a quality handcrafted item for this fundraiser and/or submit art for the event t-shirt. The Closing Breakfast is on Sunday April 24.

**StoryCorps** is partnering with the Karuk Tribal Libraries to record, preserve and share tribal stories from Indian Country. This project will provide recording equipment for the People's Center and technical training for our tribal library staff, volunteers, Karuk Youth Leadership Council and others interested in volunteering to interview tribal members about our varied and rich history. We will utilize the program to record at events like the Basketweavers Gathering (above bullet) and Tribal Reunion, as well as to partner with other tribal departments like the Language Program and Sipsnuuk Digital Libraries, Archives & Museum (see bullet below) for documentation and archives.

**Herbarium** – Custom built Herbarium cabinets will be delivered to the People's Center and to the Department of Natural Resources (DNR) sometime in late February to house specimens of local plants. The focus of the Herbaria at the People's Center will be educational use with local students, while focus of the herbaria at the DNR will be scientific and research. This project is in collaboration with the Jepson Museum on the U.C. Berkeley campus. Look for educational event announcements in the Spring.

**The Karuk Tribal Libraries**, in coordination with HeyDay Press, were proud to host "A is for Acom" Book signing events with Karuk author, Analisa Tripp, and Karuk illustrator, Lyn Rising in Yreka, Orleans and Happy Camp. "It is great to see that book in the hands of children," said Julian Lang, who made the events more festive with music and song. The A-Z board books are getting attention across Indian Country and welcomed since it's clearly produced with Native children as the target audience.

**New Library Books** - Come check out the latest resources in the Karuk Tribal Libraries located at the People's Center in Happy Camp and the Panamnik Center in Orleans. Several new juvenile books were acquired, as well as a collection of donated books that fit our scope. The Panamnik and People's Center Libraries collect and provides equal access to quality information relevant to Karuk history, language, traditions and living culture; Native American history, culture and literature; community education with an emphasis on resources for youth.

**Sipsnuuk Digital Libraries Archives and Museum** – The Sipsnuuk Advisory Committee has been meeting for the last two years and is currently working on preparing for the public launch expected in spring while managing expectations—that while we are building the infrastructure for expansion; our initial launch will be the Food Security grant deliverables. In collaboration with this project is an IMLS Museums Services grant for a one-year **Preserving Our Past ~ Learning For Our Future** project to expand the content and augment the capacity and continuity of the Karuk Tribe's integrated Museum program. As part of that effort, Angela McLaughlin and Bari Talley spent a second week onsite at the **Center for Digital Scholarship and Curation** in Pullman, October 18-23. Training included work on policies for Digital Preservation, as well as learning digitization techniques for audio and video formats. Instruction on Preservation and Care of Museum Objects, and photography techniques were also included.

The Karuk Tribe's **Cultural Resource Fund** project, **Pamukunyafusayēepsha vúra uum yāamach ukyāahahitih**: "Their good dresses were made pretty," will pass on traditional skills to Karuk tribal members for completing a ceremonial dress. Gathering trips, community classes, and workshops will emphasize the importance of dresses and the stories associated with them. An Application and Permit for Native California Indian Gathering Permit was approved by California State Parks and organization of a gathering trip to collect abalone pieces and olivella shells is underway. Ideas for future workshops include Hide Processing, Gathering Pine Nuts and Bear Grass. Information will be posted and distributed to Karuk Tribal communities through flyers and email.

**2015 NAGPRA Consultation/Documentation Grant (Peabody)** – People's Center Advisory Committee will recommend cultural practitioners for an upcoming 2016 consultation visit.

**Native Plants Garden**. The Food Security Department is partnering with us to begin working on development of a Native Plants Garden at the People's Center. We look forward to working with the People to celebrate and explore our rich Karuk heritage.





# Government Documents

## Government Documents

**DESCRIPTION:**  
Government Documents and forms.  
**DIGITAL HERITAGE ITEMS:**

### Cultural Resource Committee Mission Statement

**Community:** Cultural Resource Committee, Public, Tejon Tribal Member, Tejon Tribe, Tribal Government Official/Staff, Tribal Group  
**Category:** Educational, Government Documents



### Donor Completed Photograph ID Sheet

**Community:** Cultural Resource Committee, Public, Tejon Tribal Member, Tejon Tribe, Tribal Government Official/Staff, Tribal Group  
**Category:** Government Documents  
**Summary:** This is the form necessary for photo submission by contributors



### Constitution and Bylaws

**Community:** Cultural Resource Committee, Public, Tejon Tribal Member, Tejon Tribe, Tribal Government Official/Staff, Tribal Group  
**Category:** Government Documents  
**Summary:** Constitution and Bylaws as updated on July 18, 2015



[About](#)[Browse Collections](#)[Browse Digital Heritage](#)

## Tayôshq Wampanoag Tribe of Gay Head –Aquinnah Tribal Digital Archive

The word Tayôshq means bridge in the Wampanoag language. Tayôshq refers to the role of this digital archive and exhibits in keeping the Aquinnah people connected with each other, and to our Aquinnah homeland on the headland of Noepe (Martha's Vineyard) in the North Atlantic Ocean. Inspiration for the name comes from an understanding of how tribal community members have spread to all corners of the globe, and yet, in the age of digital technology, are never far away.

### Browse by Community

[Food Sovereignty](#)[Artists](#)[Belongings & Ancestors](#)[Whaling Descendants](#)[Aquinnah Wampanoag Tribal Members](#)

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Wampanoag Tribe of Gay Head Aquinnah  
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Aquinnah, MA 02535



# Tools for Customization

- Photoshop
  - Common, powerful, not inexpensive
- GIMP
  - Slightly less refined than Photoshop, but free!
- IrfanView
  - Least powerful, free, PC only
- Crop, resize (scale), layers

# Mukurtu Customization Work Time

- Start planning!
  - What text and images do you have?
  - What do you need to edit?
  - What do you need to collect or create?